

# THE THEMES OF STAR WARS

JOHN WILLIAMS

**The Starship Theme (Rebel Fanfare)**

Musical notation for the Starship Theme (Rebel Fanfare) in 4/4 time. It features a series of chords and melodic lines in the treble clef, including accents and a trill.

**Imperial/Danger/Mystery Motif**

Musical notation for the Imperial/Danger/Mystery Motif in 4/4 time. It features a series of chords and melodic lines in the bass clef, including a trill.

**Princess Leia's Theme**

Musical notation for Princess Leia's Theme in 4/4 time. It features a series of chords and melodic lines in the treble clef, including a trill. Chords: D, Em7(b5)/D, D, Em7(b5)/D, Eb.

Musical notation for Princess Leia's Theme (continued) in 4/4 time. It features a series of chords and melodic lines in the treble clef, including a trill. Chords: C#m/E, Fb/Bb, Ebm, Bb, Gm, A.

**Obi Wan Kenobi's Theme (The Force)**

Musical notation for Obi Wan Kenobi's Theme (The Force) in 4/4 time. It features a series of chords and melodic lines in the treble clef, including a trill. Chords: Gm, C.

Musical notation for Obi Wan Kenobi's Theme (The Force) (continued) in 4/4 time. It features a series of chords and melodic lines in the treble clef, including a trill. Chords: Gm, Eb, Gm/D, D7(sus4), Gm.

**Jawa Theme ("The Little People")**

Musical notation for the Jawa Theme ("The Little People") in 4/4 time. It features a series of chords and melodic lines in the treble clef, including a trill. Chords: Gm, Eb, Gm/D, D7(sus4), Gm.

A musical score for a piano piece. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music consists of several measures with various note values, including a triplet of eighth notes in the first measure of the top staff. The bass staff features a rhythmic accompaniment with many eighth notes and rests.

**[B] Jawa Theme**

A musical score for the Jawa Theme. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The music is characterized by complex, dense chords in the treble and a rhythmic accompaniment in the bass. There are triplet markings in the top staff and eighth-note patterns in the bottom staff. The piece ends with an ellipsis (...).

## ADDITIONAL THEMES

**[The Throne Room Procession]**

Possibly: The Old Republic / The Jedi Knights / Obi Wan Kenobi [B Theme]

A musical score for 'The Throne Room Procession'. It consists of two staves of a single melodic line. The key signature has three flats (E-flat major). The melody is composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line.

**[Imperial Fanfare A]**

Darth Vader

A short melodic phrase for 'Imperial Fanfare A'. It is written on a single staff in treble clef. The key signature has three flats. The phrase consists of a few notes, including a half note and a quarter note, with accents (^) over the first and third notes.

**[Imperial Fanfare B]**

Star Destroyers / TIE Fighters / Death Star

A short melodic phrase for 'Imperial Fanfare B'. It is written on two staves (treble and bass clef) in 6/4 time. The key signature has three flats. The top staff features a triplet of eighth notes. The bottom staff has a long, sustained note with a fermata.